For your book review (1,000 words) please note the following:

1) This is NOT meant to be a plot summary.

2) This IS meant to:

- provide critical analysis of a work of literature;

- further understanding of the cultures addressed in the text.

3) A successful review will:

- situate one of the book’s characters or a themes within a larger socio-political context, either contemporary or historical;

- not try to "do too much" and will limit the scope of its inquiry to a targeted theme, idea, person, or historical moment.

4) If helpful you may conduct this review in one of the following alternate forms: as an opinion piece in a major newspaper, as article in a periodical; as a policy brief for an NGO or government agency.

5) While you will not be penalized for using footnotes and secondary sources in your analysis, given the length of this piece it is preferable to use and develop your own critical voice.

<http://www.jpost.com/Opinion/Mads-Gilbert-and-the-theater-of-the-absurd-407051>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4684016/>

http://www.middleeasteye.net/in-depth/reviews/book-review-night-gaza-137639609